



The Hardwick Chamber Ensemble

presents

Music by John Winsor

*Friday, November 5th, 7:30 PM
The Unitarian Church of Norfolk
738 Yarmouth Street
Norfolk, Virginia*

The Hardwick Chamber Ensemble will present a concert entirely of works by John Winsor. The program will include the following works:

- *Reflections* for clarinet, horn, trombone, violin, cello, and piano.
- *Trio* for clarinet, cello, and piano.
- *The Norwegian Lady* for soprano, clarinet, cello, and piano.
- *Quartet* for clarinet, violin, cello, and piano.
- *Decade Divertimento* for clarinet, horn, trombone, violin, cello, and piano.

Performers will include Rita Addico-Cohen, soprano; Marlene Morvaji Ford, horn; Robert Ford, trombone; Natalia Kuznetsova, violin; Dionne Wright, cello; John Winsor, clarinet; and Jeanette Winsor, piano. *Reflections* and the *Quartet* will receive world premieres.

"We [the University of California, Riverside and the National Association of Composers, USA (NACUSA)] 'imported' the Hardwick Chamber Ensemble from Chesapeake, Virginia, who not only presented a lovely concert in the evening, but also worked with student and ex-student composers during the afternoon. A large student audience actually stayed through the entire concert, not leaving at the intermission as seems to happen at so many new music concerts in academic settings."

- Marshall Bialosky, President, NACUSA Composer/USA

"A packed house enthusiastically took in a concert of contemporary classics. This, on a cold and rainy night when anyone would have had a good excuse to stay home. But out they came and everyone seemed to enjoy the evening immensely. Winsor's superb Decade Divertimento was a fine tribute to the group's decade of music making. It was a laudable night for culture in Chesapeake, with a promise of many more fine concerts from the Hardwick Chamber Ensemble."

- Raymond Jones, Vice President, WHRO-FM Chesapeake Post

"The performance was uniformly good with strong contributions by the composer himself [John Winsor] on clarinet, Jeanette Winsor on piano, Mary Tanner on cello, and especially effective (and beautiful) singing from Anita Lowry."

- Mary Ann McNamee, Penn Sounds

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