

The Hardwick Chamber Ensemble

presents

Music for Clarinet and Piano

*Tidewater Community College
Thursday, September 23rd, 12:30 PM
The Roper Building, 360 Granby
Norfolk, Virginia*

John and Jeanette Winsor will perform Gerald Finzi's *Five Bagatelles*, Schumann's *Fantasiestucke*, John's *A Valentine*, and three little French pastries by Ravel, Milhaud, and Pierre. Jeanette will also play Scriabin's *Prelude for the Left Hand* and Chopin's *Nocturne in C# minor*. Like most HCE concerts, this event is free and open to the public.



Jeanette Winsor studied piano with Clifford Herzer, Lois Rova Ozanich, and Shirley Harrison. She received a Bachelor of Music degree cum laude from Heidelberg College and a Master of Music degree in piano performance from Kent State University. She has occasionally coached with Thomas Schumacher. She teaches piano in her studio in Virginia Beach, is the Applied Music Coordinator for Tidewater Community College, and teaches piano, music appreciation, and music theory at the Norfolk campus of TCC. She accompanies the Virginia Beach Chorale, and serves as an adjudicator for the National Guild of Piano Teachers. She frequently appears as a soloist and lecturer. Jeanette holds National and State Professional Teaching Certificates from MTNA and VMTA as well as certification through the American College of Musicians. Jeanette is listed in the 21st edition of *Who's Who of American Women*. She is the past MTNA Southern Division Competitions Chair and is a past president of the Tidewater Music Teachers Forum and the Virginia Music Teachers Association. Her articles on piano pedagogy have been published by *Piano Guild Notes*. Recent performances include the Salon 33 Concert Series in Princeton, New Jersey and the NACUSA/CMS National Conference in Kansas City, Missouri.



John Winsor studied clarinet with Robert Harrison, David Harris, and Robert Marcellus of the Cleveland Orchestra and composition with John Rinehart and James Waters. He received a Bachelor of Music degree from Heidelberg College and a Master of Arts degree in music theory from Kent State University. He has taught music theory and designed bandsman training materials at the Armed Forces School of Music. He has also taught clarinet, music theory, and composition at the Virginia Governor's School for the Arts. He is webmaster for the National Association of Composers/USA (NACUSA) and a past chairman of NACUSA's board of directors. John's composition prizes include 1992 and 1995 Delius Awards, 1992 and 1994, and 2005 VMTA Commissioned Composer awards, and the Modern Music Festival 2000 Film Scoring Prize. He has received grants from the American Music Center and from Meet the Composer, and ASCAP awards. His chamber works have been performed throughout the United States and, occasionally, in Europe. Articles by and about him have appeared in *ComposerUSA* and the *SCI Newsletter*. He is the author of *Breaking the Sound Barrier: an Argument for Mainstream Literary Music*, which won a bronze medal in the 2003 *ForeWord Magazine* Book of the Year Awards and is listed as an iUniverse Reader's Choice and Editor's Choice selection. His *Three Essays* and *Serenade for Strings* were released on Volumes 2 and 12 of ERM Media's *Masterworks for the New Era* CD series, and his *Caprice* for clarinet solo was released on *Greetings from NACUSA*.

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